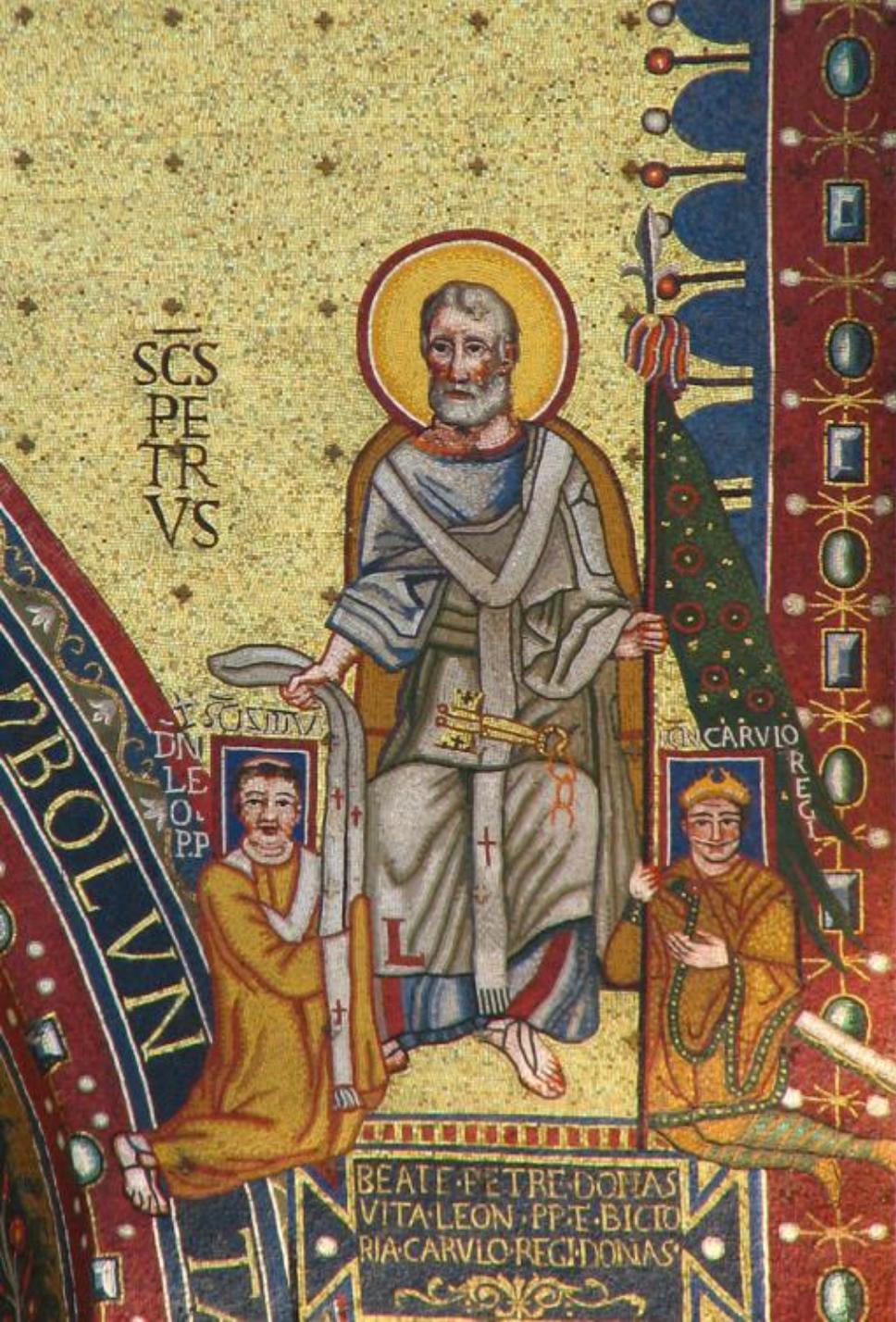


Stamp seal of Charlemagne (807 CE); Bronze equestrian portrait of a Carolingian ruler (9<sup>th</sup> century CE)



Mosaic depicting Saint Peter investing Pope Leo III with the pallium and Charlemagne with a military standard (Rome, c.800 CE)





Palace chapel of Charlemagne (Aachen, Germany, 792-805 CE)





Interior of the palace chapel of Charlemagne:  
Vault mosaics and throne (792-805 CE)



Paintings depicting Saint Matthew the Evangelist from the *Ebbo Gospels* (France, c.820 CE)  
and the *Lindisfarne Gospels* (Kingdom of Northumbria, c.715 CE)



Paintings depicting Saint Matthew and Saint John from the *Ebbo Gospels* (c.820 CE)



AME. ET CUM CLAMARE  
 ADEUM EXAUDIUIT ME.  
**A**PUDE LAUS MEA IN EC-  
 CLESIA MAGNA. UOTA  
 MEA REDDAMI IN CON-  
 SPECTU TIMENTIUM EUM.  
**E**DENT PAUPERES SATI-  
 TUR AB UNTO. ET LAU-  
 DABUNT DOMINUM QUI RE-  
 QUIRUNT EUM. UI-  
 UENT CORDA IEROSOLIM  
 IN SAECULUS SAECULI.  
**R**EMINISCENTUR ET CON-  
 UERTENTUR AD DOMINUM  
 UNIQUISQUE IN TERRA  
**E**T ADORABUNT IN  
 CONSPPECTU EUS  
 UNIQUISQUE FAMILIAE  
 GENTIUM.  
**Q**UONIAM DOMINUS EST REG-  
 NUM. ET IPSE DOMINA-  
 BITUR GENTIUM.  
**M**ANDUCAUERUNT ET  
 ADORAUERUNT



XXII PSALMUS DAUID

**D**OMINUS RECITAUIT MIHI  
 Nihil in loco pas-  
 cu ubi me collocabit.  
**S**UPER AQUAM EFFUSIO  
 NISI EDUCAUIT ME ANI-  
 MA MEAM CONUERTEIT.  
**D**EDUXIT ME SUPER SEMI-  
 TAS IUSTITIAE PROPTER  
 NOMEN SUUM.  
**N**AM ET SI ABULAUERO  
 IN MEDIO UMBRAE MOR-  
 TIS. NON TIMEBO MALA  
 QUAE TU ME CUM ES.  
**U**IRCATUA ET BACULUS TU-  
 US. IPSA ME CONSOLATA EST.  
**P**ARASTI IN CONSPPECTU  
 MEI OMENS. AD UERSUM  
 EOS QUI TRIBULANT ME.  
**I**N PINGUIBUS TI IN OLEO  
 CAPUT MEUM. ET CALIX

OMNES IN QUAE TERRAE  
 IN CONSPPECTU EUS CA-  
 DENT OMNES QUI DESCEN-  
 DUNT IN TERRAM.  
**E**T ANIMA MEA ILLI UI-  
 UET. ET SEMEN MEUM  
 SERUI ET IPSI.  
**A**DNUNCIABITUR DOMINO CE-  
 LIBRATIO UENTURA. ET  
 ADNUNCIABUNT IUSTI  
 TIAM EIUS. POPULO QUI IN AS-  
 CENDITUR QUAE EFFECIT DOMINUS.

Psalm 23 in the *Utrecht Psalter* (France, c.825 CE)



XXII PSALMUS DAUID

Painting depicting 'Pentecost' from the *Drogo Sacramentary* (France, c.850 CE)

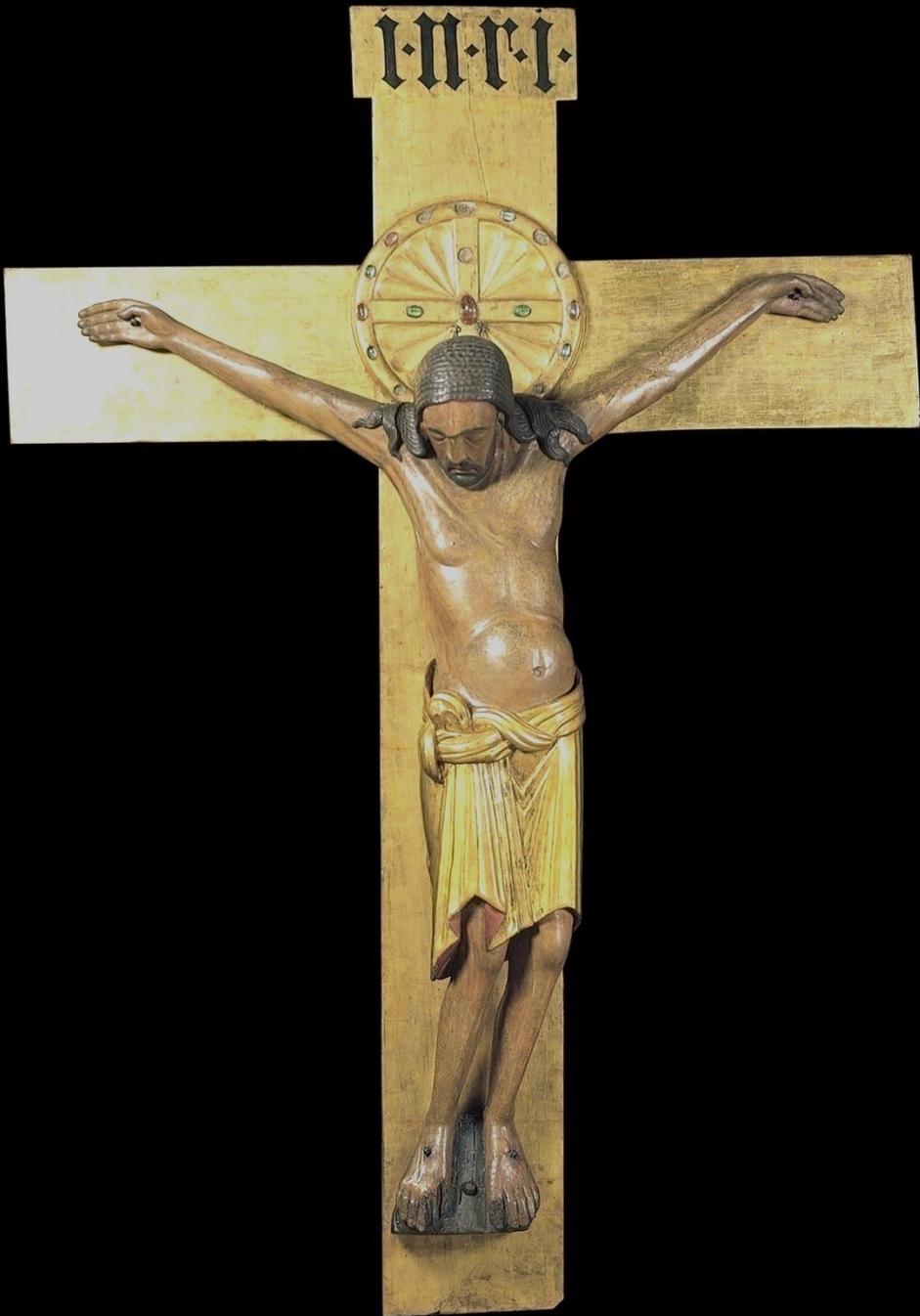


Front (France, c.875 CE) and back (Austria, late 700s CE) covers of the *Lindau Gospels*

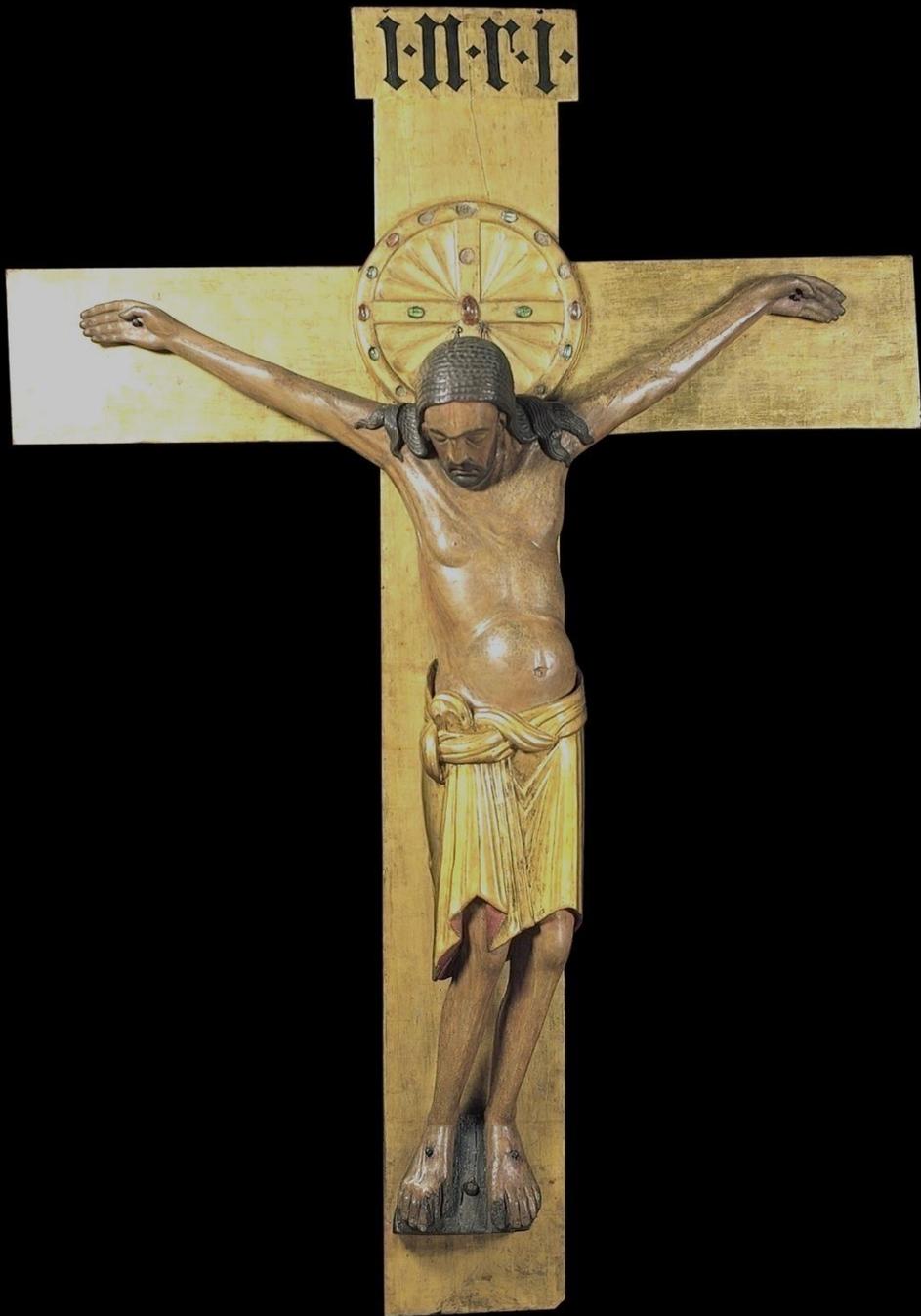


Ivory panel depicting Emperor Otto I with Christ, Saint Peter, and angels (Germany, c.965 CE)

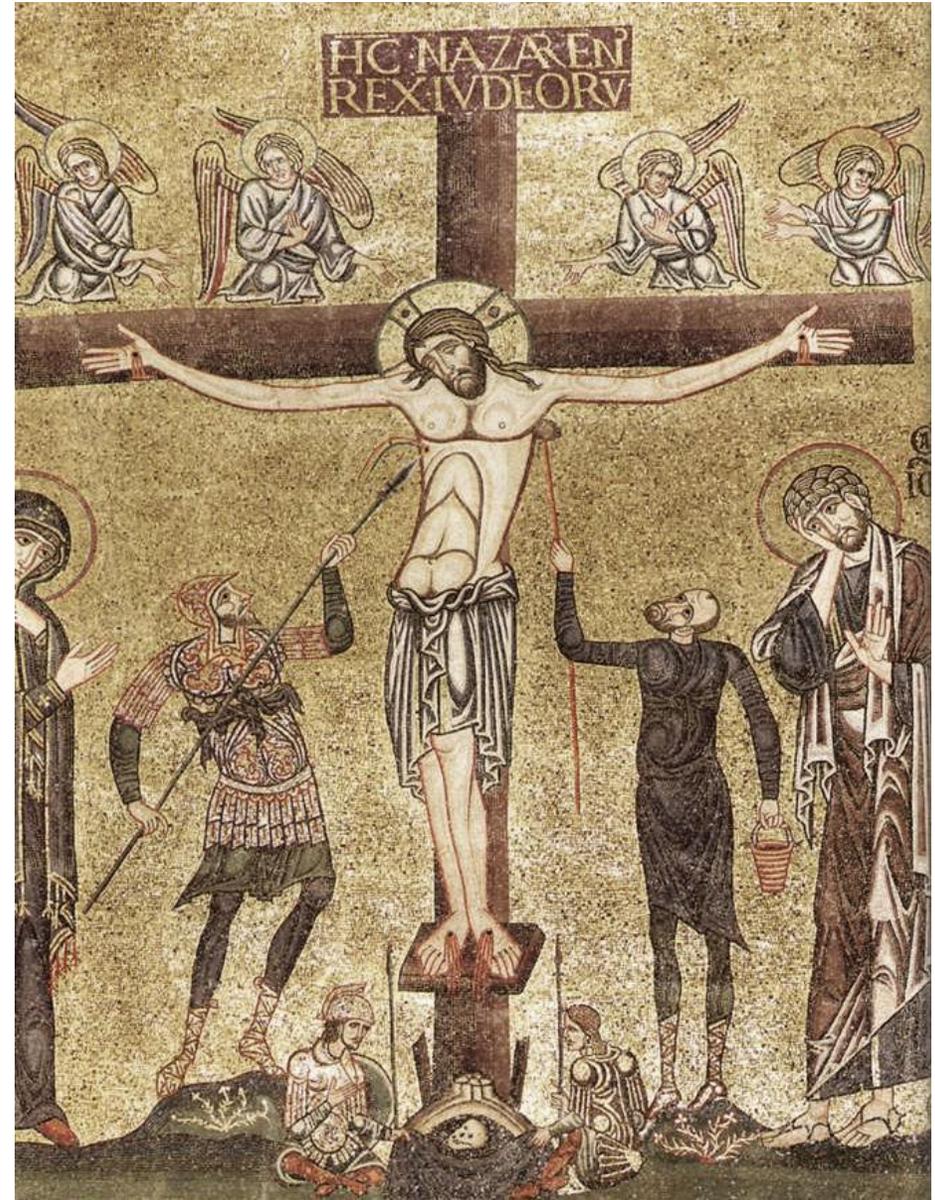




'Gero Crucifix' (Germany, c.970 CE)



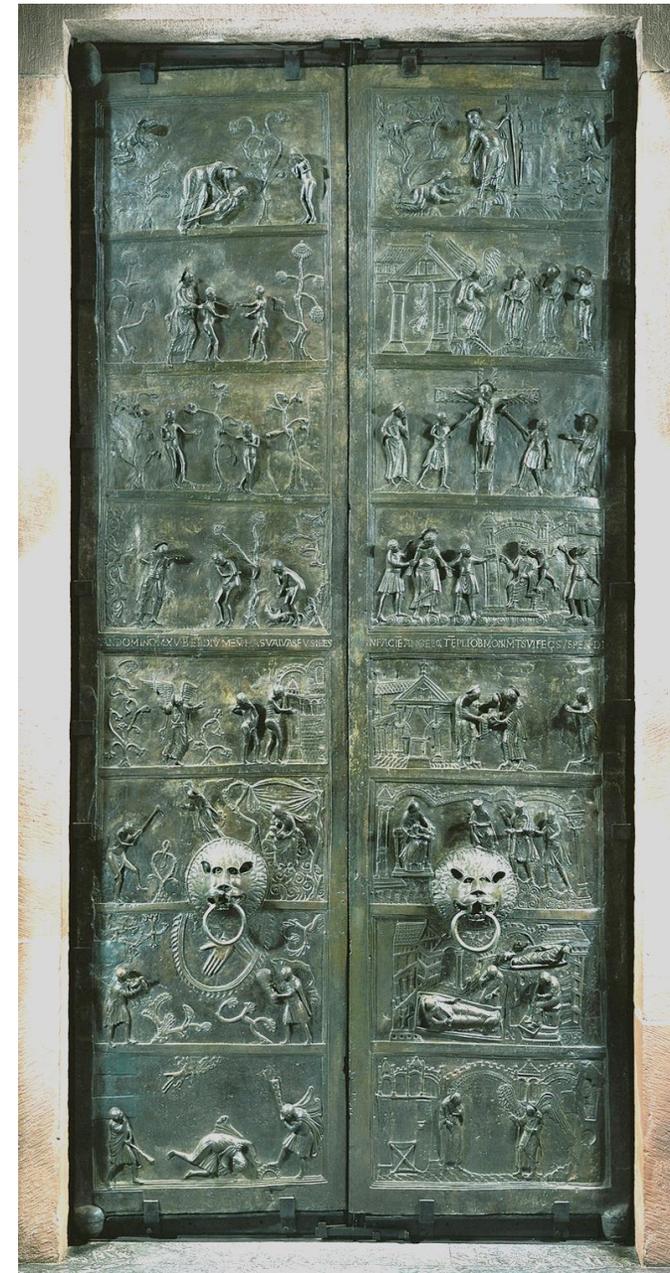
'Gero Crucifix' (Germany, c.970 CE); Mosaic depicting the Crucifixion (San Marco, Venice, Italy, 10<sup>th</sup> century CE)





Bronze doors of Bishop Bernward  
(Monastery of Saint Michael, Hildesheim, Germany, 1015 CE)

Doors of Santa Sabina (Rome, c.430 CE); Doors of Bishop Bernward (1015 CE)



Detail from the Doors of Bishop Bernward (1015 CE)



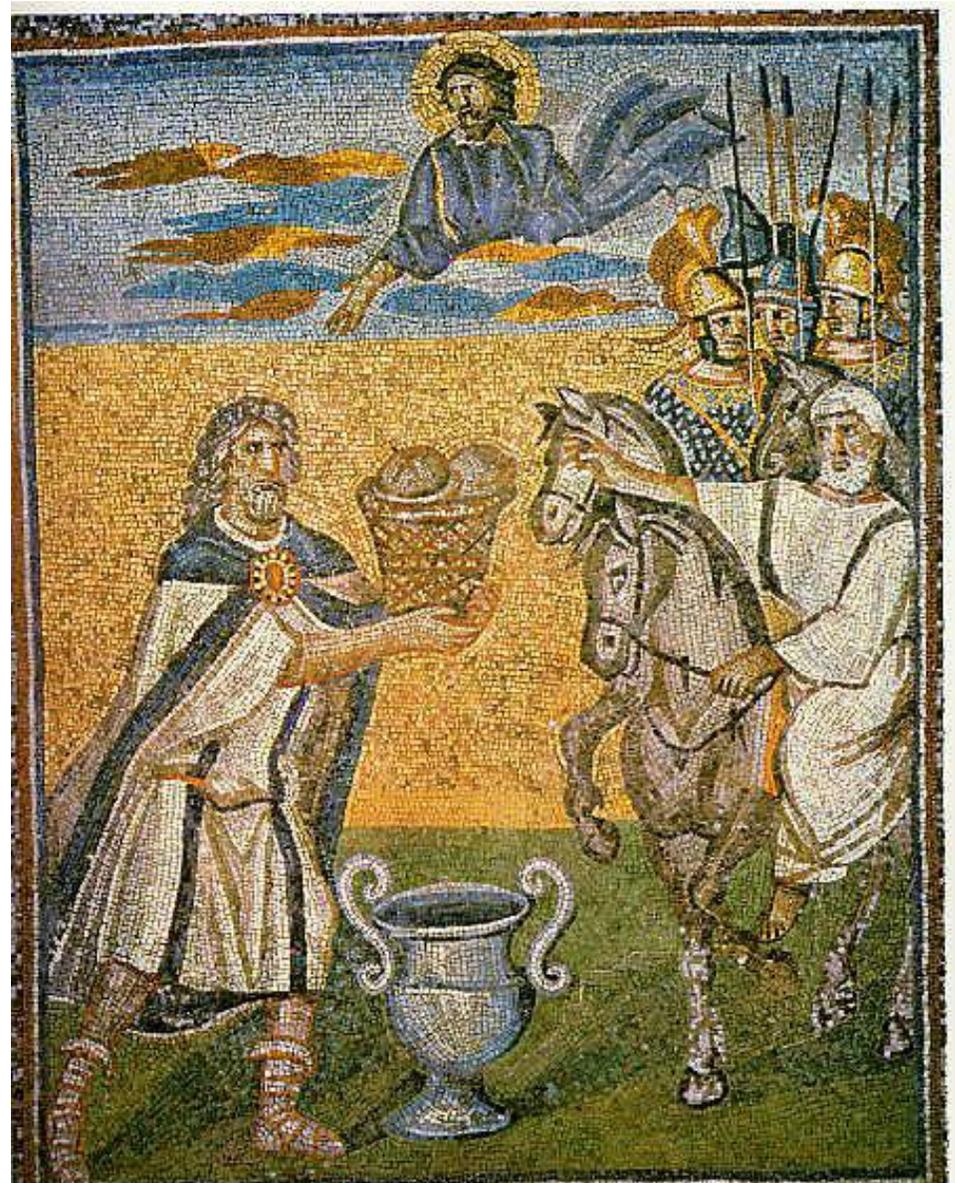
Detail from the Doors of Bishop Bernward (Germany, 1015 CE)



Cover and painting depicting Christ washing the feet of His Disciples from the *Gospel Book of Otto III* (Germany, c.1000 CE)



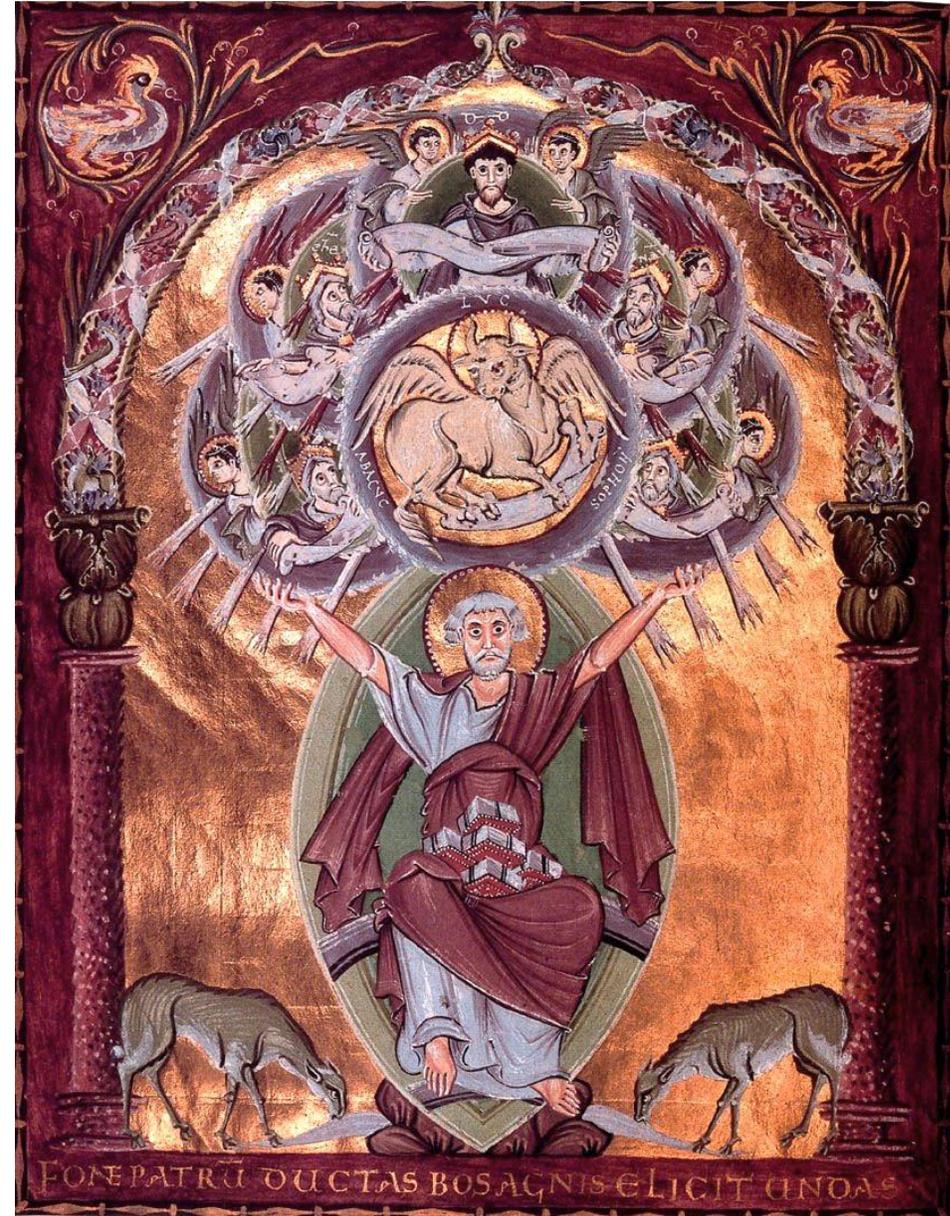
Painting depicting Christ washing the feet of His Disciples from the *Gospel Book of Otto III* (c.1000 CE);  
Mosaic depicting Melchizedek greeting Abraham from Santa Maria Maggiore (Rome, c.440 CE)



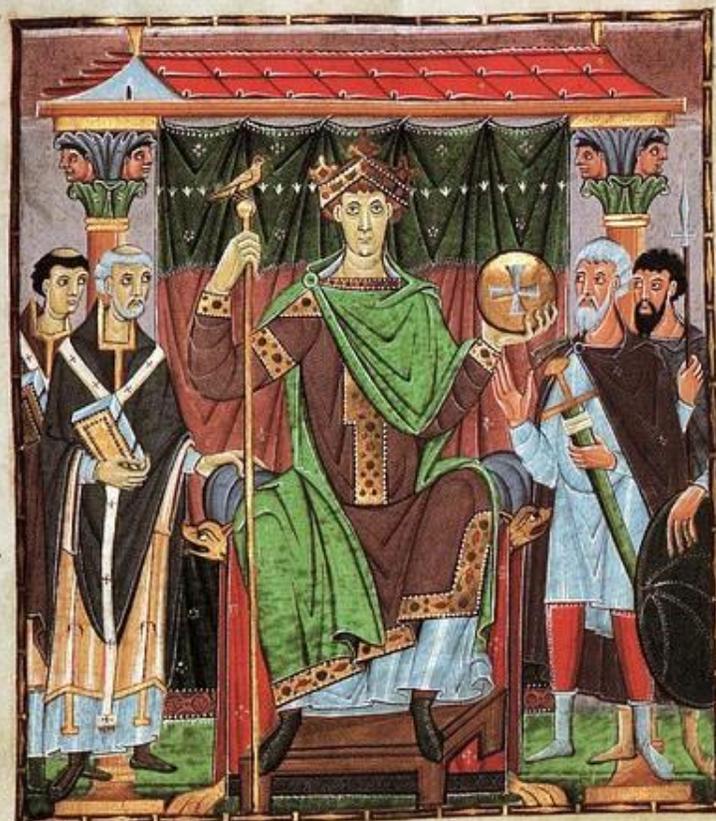


Painting depicting Saint Luke the Evangelist from  
the *Gospel Book of Otto III* (c.1000 CE)

Painting depicting Saint Matthew the Evangelist from the *Ebbo Gospels* (c.820 CE);  
Painting depicting Saint Luke the Evangelist from the *Gospel Book of Otto III* (c.1000 CE)



Paintings depicting the allegorical court of Emperor Otto III from the *Gospel Book of Otto III* (c.1000 CE)





Portrait of Emperor Otto III and his retinue  
from the *Gospel Book of Otto III* (c.1000 CE)